



The Colonial Williamsburg Foundation
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colonialwilliamsburg.org

2024 Working Wood in the 18th Century Conference Welcomes Attendees In-Person and Virtually Jan. 25-28

Guest presenters include Christopher Schwarz, Dan Faia, and Whitney L.B. Miller

WILLIAMSBURG, Va. (Dec. 11, 2022) – The Colonial Williamsburg Foundation will host its annual [Working Wood in the 18th Century Conference](http://colonialwilliamsburg.org/working-wood) Jan. 25-28, 2024. Offered both virtually and in-person, this year’s conference will explore how 18th-century craftspeople passed down their craft through a combination of written materials and oral tradition. Tradespeople, curators and scholars from Colonial Williamsburg will be joined by guest presenters **Christopher Schwarz**, woodworker, author and publisher of Lost Art Press; **Dan Faia**, master cabinetmaker and educator; and Whitney L.B. Miller, author of Henry Boyd’s Freedom Bed.

The full conference agenda is available at colonialwilliamsburg.org/working-wood. All lectures will take place in the Hennage Auditorium at the Art Museums of Colonial Williamsburg.

Scholarships, special pre-conference programs, a woodworking showcase, and a tool swap [are available](#) for in-person attendees only, as are [special room rates](#) at Colonial Williamsburg hotels for conference registrants. [Guest and companion programs](#) are available for specific activities and should be registered for in advance.

In-person registration is \$395 per person and includes presentations, evening receptions, conference dinner, continental breakfasts, and coffee breaks. Virtual-only registration is \$150 per person and includes access to all general session presentations through the conference streaming platform. Both in-person and virtual-only registration include a seven-day ticket voucher to Colonial Williamsburg’s Art Museums and Historic Area, valid for redemption through Dec. 31, 2024. Registration and payment in full are required by Jan. 1, 2024.

The 2024 Working Wood in the 18th Century Conference is supported by lead sponsors the Early American Industries Association and the Society of American Period Furniture Makers with additional support provided by Lie-Nielsen Toolworks Inc.

Additional information and registration is available at colonialwilliamsburg.org by visiting the “Learn” section and clicking “Conferences,” and by calling 1-800-603-0948 toll-free or via email at educationalconferences@cwf.org. Follow Colonial Williamsburg on [Facebook](#) and [@colonialwmsburg](#) on [Twitter](#) and [Instagram](#).

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About The Colonial Williamsburg Foundation

The Colonial Williamsburg Foundation preserves, restores and operates Virginia's 18th-century capital of Williamsburg. Innovative and interactive experiences highlight the relevance of the American Revolution to contemporary life and the importance of an informed, active citizenry. The Colonial Williamsburg experience includes more than 600 restored or reconstructed original buildings, renowned museums of decorative arts and folk art, extensive educational outreach programs for students and teachers and 18th-century inspired culinary options from historic taverns situated along historic Duke of Gloucester Street. Colonial Williamsburg Resorts complement the experience, offering guests five unique hotel properties including the iconic Forbes Travel Guide Five-Star, AAA Five Diamond Williamsburg Inn, newly renovated Williamsburg Lodge-Autograph Collection, Williamsburg Woodlands Hotel and Suites, the Griffin Hotel, and authentic 18th-century Colonial Houses. The resort offers a range of events and amenities including four historic taverns, 15 food and beverage outlets providing exquisite culinary experiences from casual to elegant dining, the Golden Horseshoe Golf Club featuring 36 holes designed by Robert Trent Jones Sr. and his son Rees Jones, a world-class full-service spa and fitness center, pools, meeting and flexible event spaces, and scenic gardens providing the perfect venue for weddings and special events. Merchants Square, built alongside the Historic Area in 1935 as one of the first planned shopping districts in the United States, features more than 40 specialty boutiques with products ranging from apparel to fine jewelry, art, specialty foods and gifts. Philanthropic support and revenue from admissions, products and hospitality operations sustain Colonial Williamsburg's educational programs and preservation initiatives.

– CWF

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