

ART MUSEUMS *of Colonial Williamsburg*

May
2024

All programs are included with museum admission, unless indicated otherwise. Programs are subject to change.
Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

WED 1

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
3:00 Performance: God is my Rock

THU 2

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

FRI 3

10:30 Tour: Good Stories about Great Stuff (*Works by Black Artists and Artisans*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: Cost of War

SAT 4

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Pursuing Happiness

SUN 5

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 6

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Material Culture and the Public Hospital*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 7

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
3:00 Performance: Nation Builders on Women's Rights

WED 8

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 9

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

FRI 10

10:30 Tour: Good Stories about Great Stuff (*Archaeology*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: The Soldier and the Widow

SAT 11

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Cost of War

SUN 12

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 13

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Archaeological Discovery from the Powder Magazine*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 14

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
3:00 Performance: Nation Builders on Women's Rights

WED 15

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 16

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773

3:00 Presentation: Finding Jane Vobe

5:30 Special Event:
A Sound Mind

FRI 17

10:30 Tour: Good Stories about Great Stuff (*Furniture*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: God is my Rock

SAT 18

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Cost of War

SUN 19

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 20

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*The Excavation of a Rare Bleu Persian Flower Urn*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 21

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
3:00 Performance: Nation Builders on Women's Rights

WED 22

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 23

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

5:30 Special Event:
The Big Bang of Country Music

FRI 24

10:30 Tour: Good Stories about Great Stuff (*Samplers*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: The Soldier and the Widow

SAT 25

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Cost of War

SUN 26

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 27

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Material Culture and the Public Hospital*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 28

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
3:00 Performance: Nation Builders on Women's Rights

WED 29

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 30

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

FRI 31

10:30 Tour: Good Stories about Great Stuff (*Works by Black Artists and Artisans*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: The Soldier and the Widow

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IN THE HENNAGE AUDITORIUM

See calendar on reverse for exact days and times.

Music: When Nancy Geddy on the Spinnet Plays (Sundays)

In 1768, a secret admirer submitted a poem to the Virginia Gazette dedicated to Nancy Geddy and praising her playing. Join the Governor's Musick ensemble as they perform selected composers' works mentioned in this mysterious poem and discover how learning a musical instrument gave Geddy a chance to advance in society. (45 minutes)

Performance: All Things are Possible (Sundays) Meet with Robert Carter III, who in 1791 owned more enslaved people than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

Presentation: Good Stories about Great Stuff (Mondays) Join a curator, conservator, educator, archaeologist, or historian to discover who created the object, who owned it, and how it ended up in the collection. *See reverse side calendar for the topic and presenter.* (45 minutes)

Performance: My Dear Madam (Mondays) Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President's lady. (45 minutes)

Performance: Nation Builders on Women's Rights (Tuesdays) Join two Nation Builders to discuss how they viewed and debated women's rights. What did they think of the vote? Do all women have rights? Are women equal to men in law and society? Speak with the Nation Builders, and the historic interpreters who portray them, to discuss this in and out of their 18th-century world. (45 minutes)

Performance: Kayewla: The Marquis and the Oneida (Wednesdays) Though often remembered for coming from France to fight for American Independence, the Marquis de Lafayette would also be known as a friend of the Native Americans. Join him in 1824 as he recounts his history with the Oneida Indians during his time in America. (45 minutes)

Presentation: Finding Jane Vobe (Thursdays, except April 25) Meet Sharon Hollands who will be portraying Colonial Williamsburg's newest Nation Builder Jane Vobe as she discusses some of the research and processes needed to bring a historical figure to life. (45 minutes)

Hands-On: Stories on Stage (Thursdays) In this interactive family program, you're the director! The audience guides the story based on items from the collection and then has the opportunity to take the stage. (45 minutes)

Music: Women in Early Music (Fridays) Many of the most famous composers from the 18th century were men, but that doesn't mean that women were not professional musicians. Discover the varied roles of music in women's lives as you enjoy the compositions of the talented women who took music out of their homes. (45 minutes)

Performance: The Soldier and the Widow (Fridays, except May 3 & 17) Unbeknownst to them in 1758, Colonel George Washington and Martha Dandridge Custis are about to meet the person who will become their "worthy partner" for life. Listen in on the first conversation that will set them on the path to becoming the iconic couple that history remembers. (45 minutes)

Performance: Pursuing Happiness (Saturdays, except May 11 & 18) On the evening before Thomas Jefferson turns his document over to the committee, he is visited by three inspiring voices. Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind Jefferson's drafts of the Declaration of Independence. Examine the document we celebrate on the Fourth of July from a different light. (45 minutes)

Presentation: Rediscovering the Bray School (Saturdays) Discover how The Colonial Williamsburg Foundation is making history by exploring the untold and ongoing story of the Williamsburg Bray School. Join historians, archaeologists, interpreters, and preservationists as they share how we know what we know about the building and the wider community connected to the school. (45 minutes)

IN THE GALLERIES

Tour: Art Museums Overview (Every day) Join a guided tour and enjoy some Museum favorites. (20 minutes)

Tour: Backstory (Mondays) During this docent guided tour, explore the stories behind the objects on display. (45 minutes)

Hands-On: Create Art! (Mondays) Drop by the Goode Education Studio and create art inspired by an object on exhibit. (Drop In)

Tour: Black Artists and Artisans (Tuesdays) Tour the museum galleries, including the "I Made This" exhibition, to explore art made by Black American artists and artisans. (30 minutes)

Tour: Williamsburg Lost & Found (Wednesdays) Explore the history of Williamsburg through objects on exhibit. (45 minutes)

DIY Craft: Quilting (Thursdays) Examine a quilt by maker Rita Mae Pettway, then enjoy a mini quilting project. (60 minutes)

Museum Discoveries: The Public Hospital of 1773 (Thursdays) Explore the Public Hospital of 1773 for a discussion about 18th-century mental health and the history of the reconstructed mental hospital. (Drop In)

Tour: Good Stories about Great Stuff (Fridays) Explore the galleries at the Art Museums of Colonial Williamsburg with a curator, conservator, educator, archaeologist or a historian on this guided tour. *See reverse side calendar for the topic and presenter.* (60 minutes)

SPECIAL EVENTS

A Sound Mind

May 16th at 5:30

Unleash the transformative power of music and explore its multifaceted influence on the human mind, emotions, and overall mental well-being. *(Open to the Public.)*

The Big Bang of Country Music

May 23rd at 5:30 **\$12/6**

Join Henley Fork to celebrate the Bristol Sessions, referred to as the Big Bang of country music, by re-imagining country music from Virginia on mandolin, fiddle, banjo, and bass. *(Separate ticket required.)*

UNDERSTUDY PROGRAMS

When a program must be changed due to staffing, illness, or emergency you can expect to see:

Cost of War - Col. George Washington and the The Seven Years' War *(Content Warning)*

Finding Jane Vobe - See left description.

Nation Builders Discuss Religion - Nation Builders discuss various views of religion.

My Dear Madam - See left description.

God is My Rock - Gowan Pamphlet offers his perspective on slavery, religion, and freedom.