

## AROUND THE GALLERIES

*Included in museum admission.*

### **Tradespeople in the Galleries** – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with our harpsichord-makers, gunsmiths, joiners, tailors, engravers, wigmakers, or printers as they demonstrate the techniques and tools used in their trades.

### **Music in the Galleries** – Wednesdays 10:30 a.m. to 12:30 p.m. and 2 to 4 p.m. in the Levanti Gallery

Enjoy 18th-century music played on a variety of period instruments (harpsichord, Baroque violin or viola da gamba) as members of our Governor's Musick Ensemble share period music as you stroll the galleries.

### **Pop-Up Archaeology!** – Mondays & Fridays, March 1, 5, 8 and 12 from 2-4 p.m. in the Goode Education Studio

Drop by to meet our archaeologists and discuss our ongoing work at Custis Square and the First Baptist Church archaeology sites. View recently unearthed artifacts, discover the history of these two exciting sites, and hear about what's next!

## 10:30 a.m. EXPERT INSIGHTS: TALKS FOR WOMEN'S HISTORY MONTH

*All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.*

### **Expert Insights: Cesar Chelor, The Product of His Hands**

Wednesday, March 3 at 10:30 a.m.

One of the earliest documented African-American toolmakers, Chelor worked in New England as part of the first school of American plane makers. He learned his trade while enslaved to Francis Nicholson of Wrentham, Massachusetts, the first professional plane maker in the colonies. Upon the latter's death in 1753, Chelor was freed by the terms of Nicholson's will, and opened his own shop where he manufactured planes bearing his name.

### **Expert Insights: Crafting Women's Activism**

Wednesdays, March 10, 17, 24 and 31 at 10:30 a.m.

Learn how a silk sewing bag and a sampler stitched at Clarissa Lawrence's African School are connected to the abolition and women's suffrage movements.

## 1:30 p.m. NATION BUILDERS

*All are 45 minutes long (30 minutes program and 15 minutes Q&A) Included in museum admission.*

### **The Sword and the Press**

Mondays, March 1, 8, 15, 22 and 29 at 1:30 p.m.

Colonel George Washington, a burgess from Fairfax, and Clementina Rind, public printer, reflect on the last war with the French and how it affected each of their lives and the business of government.

### **A Patriotic American**

Tuesdays, March 2, 9, 23 and 30 and Sunday, March 14 at 1:30 p.m.

Elizabeth Braxton, wife of one of the signers of the Declaration of Independence, reflects on the changes, challenges, and consequences faced by her family during the Revolution.

### **She Had on When She Went Away**

Wednesdays, March 3, 10, 17, 24 and 31 at 1:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th Century and the society they inhabited during this new collaboration between the Milliner and Mantua makers and our Actor Interpreters. See garments worn by our actors, based on runaway ads that appear 18th-Century gazettes.

### **Nation Builders discuss the Rights of Women**

Thursdays, March 4, 11, 18 and 25 at 1:30 p.m.

Join two Nation Builders and discuss how they viewed and debated the rights of women. What did they think of the vote? Do all women have rights? Are women equal to men in law and society? Speak with the Nation Builders, and the historians who portray them, to discuss this in and out of their 18th-century world.

### **Succordia's Prayer**

Fridays, March 5, 12, 19 and 26 at 1:30 p.m.

As she mourns the passing of her beloved, Succordia, an enslaved woman in the twilight of her life, tells us her story of love and faith. Through story and song she relives the best and worst times of her life ultimately realizing her worth isn't determined by slave-owners, but by knowing who she is and who she really belongs to.

### **From the Ashes**

Saturdays, March 6, 13 and 27 at 1:30 p.m.

As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward. In a rare moment away from the public spotlight, the two share their fears for the young nation and find courage in their partnership that made history.

### **The Price of Womanhood**

Sundays, March 7, 21 and 28 and Tuesday, March 16 at 1:30 p.m.

Meet two women separated by time but not by place. Martha Barksdale was the first president of the Women's Student Council that was formed after 1918 when 24 women were admitted to the first class of William & Mary. How did her experience compare that of Ann Wager, the teacher at Virginia's first school for African Americans during the American Revolution. Join these women as they discuss what it means to be female, educated, represented, and equal in Williamsburg.

## **WEEKLY WORKSHOPS**

*1 hour – Requires a \$5 program ticket in addition to museum admission.*

### **A Quilter's Husetop**

Tuesdays, March 2, 9, 16, 23 and 30 at 12:30 p.m.

Celebrate the life of Alabama quilter Susana Allen Hunter as we discuss her pieced Husetop quilt, then make a mini-quilt to take home. *Additional \$5 program ticket required in addition to museum admission.*

### **Finding Jane Austen**

Fridays, March 5, 12, 19 and 26 at 12:30 p.m.

Demonstrate your "Austen expertise" by assisting your museum guide in exploring 3 regency objects, using three quotes from three of Austen's books, then make an inspired bookmark to take home. *Additional \$5 program ticket required in addition to museum admission.*

### **Folk Art and Craft**

Saturdays, March 6 and 13 at 12:30 p.m.

Explore the Folk Art collection then make a craft inspired by an object on exhibit. *Additional \$5 program ticket required in addition to museum admission.*