

**RETURNING PROGRAM** *90 minutes – Requires a \$10 adult/\$5 youth program ticket in addition to museum admission.*

**Museum Murder Mystery: Curse of the Witch Bottle** – Wednesdays, June 16, 23 and 30 at 4 p.m.

Just before a scheduled press conference announcing the recent discovery of a suspected “witch bottle” found near Williamsburg, a British expert is found murdered. Did a Williamsburg colleague kill her, or was it a curse from the bottle itself? With the help of crime scene clues and expert and suspect interviews, join the team to solve this fictitious murder.

**AROUND THE GALLERIES** *Included in museum admission.*

**NEW TOUR – At a Glance** – Daily 10:30 a.m. Meet in South Campbell Gallery

Join us on a 20-minute guided tour and enjoy some Museum favorites.

**Tradespeople in the Galleries** – Daily 10 a.m. to 5 p.m. in the Leckie Gallery

Visit with harpsichord-makers, silversmiths, cabinetmakers, tailors, engravers, wigmakers, or printers.

**Music in the Galleries** – Wed 10:30 a.m. to 12:30 p.m. & 1:30 to 3:30 p.m. in the Levanti Gallery

Enjoy 18th-century music on a variety of period instruments (harpsichord, Baroque violin or viola da gamba).

**MORNING LECTURES** *1 hour - Included in museum admission.*

**Witchcraft in Colonial Virginia** Wednesdays, June 16, 23 and 30 at 10:30 a.m.

Carson Hudson discusses how Virginians shared a belief in the supernatural and witches with their northern neighbors.

**Thomas Commeraw, Potter** – Friday, June 18 at 10:30 a.m.

Explore the life of a New York City potter who was part of the "Back to Africa" Movement.

**Cesar Chelor, Toolmaker** – Friday, June 25 at 10:30 a.m.

Learn about the life and trade of one of the earliest documented African-American toolmakers.

1:30 p.m. **NATION BUILDERS** *45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.*

**Good Progress** Tuesdays, June 1 and 8 at 1:30 p.m.

Mrs. Wager, Williamsburg Bray School, debates the nature of her school with Elizabeth DeRosario, a free woman of color.

**A Soldier's Journey** Wednesdays, June 2 and 9 at 1:30 p.m.

John Jarret Carter, a soldier in Washington's army, shares advice as the British army marches toward Williamsburg.

**A Mother Enslaved** Thursday, June 3 and Saturday June 12 at 1:30 p.m.

Aggy and her children were to be freed. Now Aggy must fight for their freedom before another master re-enslaves them.

**Forgotten Hero: General Rochambeau** Fridays, June 4 and 11 at 1:30 p.m.

General Rochambeau explains the French contributions to the war and how this alliance brought success at Yorktown.

**Nation Builders discuss the Institution of Slavery** Saturday, June 5 & Thursday June 10 at 1:30 p.m.

Speak with the Nation Builders, and the historians who portray them, to give context in and out of their 18th-century world.

**Pursuing Happiness** Sunday, June 6 and Mondays, June 14, 21 and 28 at 1:30 p.m.

Hear imagined conversations between Jefferson, Locke & King George III, while writing the Declaration of Independence.

**The Only Unavoidable Subject of Regret** Monday, June 7 at 1:30 p.m.

Join Mrs. Washington in 1799 as she deals with the General's Last Will and hear from George on his evolution on slavery.

**From the Ashes** Sundays, June 13, 20 and 27 at 1:30 p.m.

As the ashes settle on Washington D.C., James and Dolley Madison struggle to find a path forward.

**Teach them Diligently** Tuesdays, June 15, 22 and 29 at 1:30 p.m.

Meet Ann Wager, a lifelong teacher, as she experiences what it takes to run the Williamsburg Bray School.

**Judith and Daniel** Wednesdays, June 16, 23 and 30 at 1:30 p.m.

This enslaved couple, anxiously await their reunion after a year apart. Learn the tragic story resulting in their separation.

**Voices in the Community** Thursdays, June 17 and 24 at 1:30 p.m.

Rev. Pamphlet, pastor of newly constructed First Baptist Church, explores the role of his congregation in the community.

**My Dear Madam** Fridays, June 18 and 25 at 1:30 p.m.

Mrs. Washington reflects on her friendship with Mrs. Adams that shaped their shared role of President's lady.

**WEEKLY WORKSHOPS** 1 hour – Requires a \$5 program ticket in addition to museum admission.

**A Quilter's Husetop** Tuesdays, June 1 and 8 at 12:30 p.m.

Discuss Susana Allen Hunter's pieced Husetop quilt, then make a mini-quilt to take home. \$5 ticket

**Folk Art & Craft** Saturday, June 12 at 12:30 p.m.

Explore the Folk Art collection then make a craft inspired by an object on exhibit. \$5 ticket

**Finding Jane Austen** Friday, June 4 at 12:30 p.m.

Exploring regency objects, using quotes from Austen's books, then make an inspired bookmark. \$5 ticket

## DROP-IN CRAFT TIME

**Art Stop** DAILY between 3:30 and 4:30 p.m.

Explore the galleries, then drop by the Education Studio to create a work of art inspired by an object on exhibit.

**SPECIAL AFTERNOON PROGRAM** 45 minutes (30 min program and 15 min Q&A) Included in museum admission.

**She Had on When She Went Away** Tuesdays, June 15, 22 and 29 at 4:30 p.m.

Explore the material culture and lives of self-liberated Black women in the 18th century and the society they inhabited.

**TRADE TALKS** 45 minutes (30 minutes program and 15 minutes Q&A) Included in museum admission.

**Spotswood's Journey and Williamsburg's Magazine** Tuesday, June 1 at 4:30

Discover Alexander Spotswood's military career, how he became Royal Governor, and his role in building the Magazine.

**Visit with a Colonial Silversmith** Thursday, June 3 at 4:30

Discover silversmiths whose important roles will dispel pre-conceptions about whom you would find working in the shop.

**Learning to Learn: Apprenticeship Then & Now** Sunday, June 6 at 4:30

Discover apprenticeships in the 18th century and how our apprenticeship program is informed by it and how it differs.

**From Manuscript to the Street** Tuesday, June 8 at 4:30

Discover how the Fifes and Drums take a musical manuscript from the 18th century and bring it back to life.

**Is that a Cello? Or a Viol?** Thursday, June 10 at 4:30

Explore the history, construction, and repertoire of these two bowed stringed instruments, and hear them both in action!

**Visit with the Gunsmith** Sunday, June 13 at 4:30 p.m.

Discover three Virginia rifles made along the Great Wagon Road during this photographic study.

**Visit with the Bookbinder** Monday, June 14 at 4:30 p.m.

Learn about the tools and techniques used by Bookbinders used in 18th-century Williamsburg.

**A Voyage Around the World: 1740-2021** Thursday, June 17 at 4:30 p.m.

Apprentice Engraver William Fleming discusses the history of his first copperplate print, focused on the HMS Centurion.

**Tools Tell Stories: The Planes of Cesar Chelor** Sunday, June 20 at 4:30 p.m.

The Cabinetmakers construct a raised panel door using planes reproduced from those made by this free black man.

**Visit with the Apothecary** Monday, June 21 at 4:30 p.m.

Join the Apothecary and discover how much, and how little, medicine has changed since the time of George Washington.

**Tin-plate: Its Origins and Use in Williamsburg** Thursday, June 24 at 4:30 p.m.

In a whirlwind look at its origins, from mining to manufacturing, explore how it arrived in town and how it was used.

**Clothing Enslaved People in Colonial Virginia** Sunday, June 27 at 4:30 p.m.

Join apprentice tailor Tim Logue to discover the complex relationships between apparel, labor, identity, and enslavement.

**John Hemmings: Enslaved Joiner of Monticello** Monday, June 28 at 4:30 p.m.

Amanda Doggett discusses John Hemmings and his contribution to building Thomas Jefferson's home on the little hill.