

All programs are included with museum admission, unless indicated otherwise. Programs are subject to change. Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

SUNDAYS	MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS
		<b>10:30 a.m.</b> Tour: Black Artists and Artisans		<b>10:30 a.m.</b> DIY Craft: Quilting		
<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview	<b>11:30 a.m.</b> Tour: Art Museums Overview
		<b>2:00-4:00 p.m.</b> Museum Discoveries: Pop-Up Archeology		<b>2:00-4:00 p.m.</b> Museum Discoveries: Pop-Up Archeology		

## IN THE GALLERIES

**Winter-Inspired Family Guide**

### A SNOW DAY at the Art Museums



**FIND, LOOK, DISCOVER,**  
and **IMAGINE** as you explore  
the Art Museums.

**Tour:**  
**Art Museums Overview**  
Every day at 11:30

Join a guided tour and  
enjoy some Museum  
favorites. (20 minutes)

**Tour:**  
**Black Artists and Artisans**  
Tuesdays at 10:30

Tour the museum galleries,  
including the "I Made This"  
exhibition, to explore art  
made by Black American  
artists and artisans.  
(30 minutes)





**Museum Discoveries:**  
**Pop-up Archaeology**  
Tuesdays & Thursdays  
between 2:00 and 4:00

Stop by the Art Museums  
for a special pop-up  
exhibition of artifacts from  
the Public Hospital of 1773  
discovered through  
archaeology.

**DIY Craft:**  
**Quilting**  
Thursdays at 10:30

Discover the story of  
quilter Rita Mae Pettway  
and enjoy a mini quilting  
project. (Separate \$5  
ticket required)



## IN THE HENNAGE AUDITORIUM

*There is no public programming in the auditorium in January, but check back in February for Black History Month programs, events, and much more.*

### Working Wood in the 18th Century: By the Book

26th Annual Conference - January 25 through 28

Printed words and images: how did 18th century craftspeople turn them into actions and objects? How did craftspeople fill in the blanks left by what was unwritten or unillustrated? And how can the ink they left on paper inform our understanding of a past in which most craft knowledge was shared orally? Join tradespeople and scholars from Colonial Williamsburg and esteemed guest presenters as they explore woodworking by the book.

Virtual and in-person registration available at: <https://tinyurl.com/ww2024>

