

ART MUSEUMS *of Colonial Williamsburg*

April
2024

All programs are included with museum admission, unless indicated otherwise. Programs are subject to change.
Reservations or tickets available by calling (888) 965-7254 or at any ticket location.

MON 1

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Hunting, Murder, and Bacon: Three Handkerchiefs*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 2

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
1:00 Hands-On: Crack the Code
3:00 Performance: Nation Builders on Women's Rights

WED 3

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
1:30-3 Hands-On: Passport to a World of Goods
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 4

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

FRI 5

10:30 Tour: Good Stories about Great Stuff (*Toys*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: ~~The Soldier and the Widow~~
3:00 Music: Women in Early Music

SAT 6

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Pursuing Happiness

SUN 7

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 8

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview

1:00 Presentation: Good Stories about Great Stuff (*New Paintings Accessions*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 9

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
1:00 Hands-On: Crack the Code
3:00 Performance: Nation Builders on Women's Rights

WED 10

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
1:30-3 Hands-On: Passport to a World of Goods
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 11

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

5:30 Special Event: Elegance, Taste, & Style Lecture

FRI 12

10:30 Tour: Good Stories about Great Stuff (*Ceramics*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: The Soldier and the Widow

SAT 13

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Pursuing Happiness
God is My Rock

SUN 14

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 15

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview

1:00 Presentation: Good Stories about Great Stuff (*Arms from Flixton Hall*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 16

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
1:00 Hands-On: Crack the Code
3:00 Performance: Nation Builders on Women's Rights

WED 17

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
1:30-3 Hands-On: Passport to a World of Goods
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 18

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:00 Hands-On: Stories on Stage
1:30-3 Museum Discoveries: The Public Hospital of 1773
3:00 Presentation: Finding Jane Vobe

FRI 19

10:30 Tour: Good Stories about Great Stuff (*Toys*)
11:30 Tour: Art Museums Overview
1:00 Music: Women in Early Music
3:00 Performance: The Soldier and the Widow

SAT 20

11:30 Tour: Art Museums Overview
1:00 Presentation: Rediscovering the Bray School
3:00 Performance: Pursuing Happiness

SUN 21

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: All Things Are Possible

MON 22

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Hunting, Murder, and Bacon: Three Handkerchiefs*)

1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

TUE 23

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
1:00 Hands-On: Crack the Code
3:00 Performance: Nation Builders on Women's Rights

WED 24

10:30 Tour: Williamsburg Lost & Found
11:30 Tour: Art Museums Overview
1:30-3 Hands-On: Passport to a World of Goods
3:00 Performance: Kayewla: The Marquis and the Oneida

THU 25

10:30 DIY Craft: Quilting
11:30 Tour: Art Museums Overview
1:30-3 Museum Discoveries: The Public Hospital of 1773

FRI 26

10:30 Tour: Good Stories about Great Stuff (*Paintings*)
11:30 Tour: Art Museums Overview

SAT 27

11:30 Tour: Art Museums Overview

SUN 28

11:30 Tour: Art Museums Overview
1:00 Music: When Nancy Geddy on the Spinet Plays
3:00 Performance: ~~All Things Are Possible~~ Finding Jane Vobe

MON 29

10:30 Tour: Backstory
11:30 Tour: Art Museums Overview
1:00 Presentation: Good Stories about Great Stuff (*Arms from Flixton Hall*)
1:30-3 Hands-On: Create Art!
3:00 Performance: My Dear Madam

5:30 Special Event: A Revolutionary Friendship

TUE 30

10:30 Tour: Works by Black Artists and Artisans
11:30 Tour: Art Museums Overview
1:00 Hands-On: Crack the Code
3:00 Performance: Nation Builders on Women's Rights

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IN THE HENNAGE AUDITORIUM

See calendar on reverse for exact days and times.

Music: When Nancy Geddy on the Spinnet Plays (Sundays)

In 1768, a secret admirer wrote into the Virginia Gazette dedicated to Nancy Geddy and praising her playing. Join the Governor's Musick ensemble as they perform selected composers' works mentioned in this mysterious poem and how learning a musical instrument gave Geddy a chance to advance in society. (45 minutes)

Performance: All Things are Possible (Sundays) Meet with Robert Carter III, who in 1791 owned more enslaved people than any other Virginian. His inner struggles and new-found faith will lead him to an extraordinary decision, followed by an equally remarkable action. (45 minutes)

Presentation: Good Stories about Great Stuff (Mondays) Join a curator, conservator, educator, archaeologist, or historian to discover who created the object, who owned it, and how it ended up in the collection. *See reverse side calendar for the topic and presenter.* (45 minutes)

Performance: My Dear Madam (Mondays) Mrs. Washington reflects on how her friendship with Mrs. Adams has shaped their shared role of President's lady. (45 minutes)

Hands-On: Crack the Code (Tuesdays) Investigate events of Revolutionary War through secret messages to see if you can Crack the Code. (60 minutes)

Performance: Nation Builders on Women's Rights (Tuesdays) Join two Nation Builders to discuss how they viewed and debated women's rights. What did they think of the vote? Do all women have rights? Are women equal to men in law and society? Speak with the Nation Builders, and the historic interpreters who portray them, to discuss this in and out of their 18th-century world. (45 minutes)

Performance: Kayewla: The Marquis and the Oneida (Wednesdays) Though often remembered for coming from France to fight for American Independence, the Marquis de Lafayette would also be known as a friend of the Native Americans. Join him in 1824 as he recounts his history with the Oneida Indians during his time in America. (45 minutes)

Presentation: Finding Jane Vobe (Thursdays, except April 25) Meet Sharon Hollands who will be portraying Colonial Williamsburg's newest Nation Builder Jane Vobe as she discusses some of the research and processes needed to bring a historical figure to life. (45 minutes)

Hands-On: Stories on Stage (Thursdays, except April 25) In this interactive family program, you're the director! The audience guides the story based on items from the collection and then has the opportunity to take the stage. (45 minutes)

Music: Women in Early Music (Fridays, except April 26) Many of the most famous composers from the 18th century were men, but that doesn't mean that women were not professional musicians. Discover the varied roles of music in women's lives as you enjoy the compositions of the talented women who took music out of their homes. (45 minutes)

Performance: The Soldier and the Widow (Fridays, except April 5 & 26) Unbeknownst to them in 1758, Colonel George Washington and Martha Dandridge Custis are about to meet the person who will become their "worthy partner" for life. Listen in on the first conversation that will set them on the path to becoming the iconic couple that history remembers. (45 minutes)

Performance: Pursuing Happiness (Saturdays, except April 13 & 27) On the evening before Thomas Jefferson turns his document over to the committee, he is visited by three inspiring voices. Witness a series of imagined conversations between Thomas Jefferson, John Locke, and King George III to discover the ghosts behind Jefferson's drafts of the Declaration of Independence. Examine the document we celebrate on the Fourth of July from a different light. (45 minutes)

Presentation: Rediscovering the Bray School (Saturday, except April 27) Discover how The Colonial Williamsburg Foundation is making history by exploring the untold and ongoing story of the Williamsburg Bray School. Join historians, archaeologists, interpreters, and preservationists as they share how we know what we know about the building and the wider community connected to the school. (45 minutes)

IN THE GALLERIES

Tour: Art Museums Overview (Every day) Join a guided tour and enjoy some Museum favorites. (20 minutes)

Tour: Backstory (Mondays) During this docent guided tour, explore the stories behind the objects on display. (45 minutes)

Hands-On: Create Art! (Mondays) Drop by the Goode Education Studio and create art inspired by an object on exhibit. (Drop In)

Tour: Black Artists and Artisans (Tuesdays) Tour the museum galleries, including the "I Made This" exhibition, to explore art made by Black American artists and artisans. (30 minutes)

Hands-On: Passport to a World of Goods (Wednesdays) Drop by the Revolution in Taste exhibition and explore goods bought and sold in 18th-century Virginia as you collect information and stamp your passport. (45 minutes)

Tour: Williamsburg Lost & Found (Wednesdays) Explore the history of Williamsburg through objects on exhibit. (45 minutes)

Museum Discoveries: The Public Hospital of 1773 (Thursdays) Explore the Public Hospital of 1773 for a discussion about 18th-century mental health and the history of the reconstructed mental hospital. (Drop In)

Tour: Good Stories about Great Stuff (Fridays) Explore the galleries at the Art Museums of Colonial Williamsburg with a curator, conservator, educator, archaeologist or a historian on this guided tour. *See reverse side calendar for the topic and presenter.* (60 minutes)

SPECIAL EVENTS

Elegance, Taste, & Style Lecture

April 11th at 5:30

Join Neal Hurst, curator of textiles and historic dress, in a lecture on the Art Museums' newest exhibition; *Elegance, Taste, and Style: The Mary D. Doering Fashion Collection.*

A Revolutionary Friendship

April 29th at 5:30

Frank Cogliano, University of Edinburgh, will discuss his newly released book, *A Revolutionary Friendship*, the first book-length study of Washington and Jefferson's relationship.

UNDERSTUDY PROGRAMS

When a program must be changed due to staffing, illness, or emergency you can expect to see:

Cost of War - Col. George Washington and the The Seven Years' War (*Content Warning*)

Presentation: Finding Jane Vobe - Meet CW's newest Nation Builder to hear her research & process.

Nation Builders Discuss Religion - Nation Builders discuss various views of religion.

My Dear Madam - Mrs. Washington reflects on her friendship with Mrs. Adams.

God is My Rock - Gowan Pamphlet offers his perspective on slavery, religion, and freedom.

(Updated 4/8)